**EDUCATION:**

**OHIO STATE UNIVERSITY**

MFA in Poetry, in progress

Expected graduation: May 2025

**WAYNE STATE UNIVERSITY**

MA in English, May 2022

Concentration: Creative Writing

BA in English, April 2020

Minor in Music

Departmental and University Honors

Magna cum laude

**EXPERIENCE:**

**OHIO STATE UNIVERSITY**

**GRADUATE TEACHING ASSOCIATE**

Columbus, Ohio

August 31st, 2022-Present

* Instructor of record for English 1110: First Year English Composition for the Fall 2022 and Spring 2023 semesters

**ASSOCIATE POETRY EDITOR**

**OSU’S *THE JOURNAL***

September 1st, 2022-Present

* Reads and comments on poetry submissions from the slush pile and those sent up by 1st readers.
* Evaluates each poem’s fit for our journal, declining submissions that don’t match our editorial vision, and sending up poems that do to the lead poetry editor.
* Collaborates and meets with the other poetry editors on choosing work for publication and the updates we’ll share at the full journal staff meetings.

**INSIDEOUT LITERARY ARTS:** a non-profit educational organization

**ASSISTANT WRITER IN RESIDENCE**

Detroit Public Schools, Detroit, MI

September 24th, 2021-June 21st, 2022

* Attended professional development training sessions on social-emotional learning, visual thinking strategies, and trauma informed teaching
* Supported Lead Writer in the classroom, collaborated on lesson plans, and was responsible for weekly reports on lesson content and student engagement
* Provided written and verbal feedback on student work
* Substituted for Lead Writer when needed
* Typed and formatted student work for publication

***CAPTURED IN SONG: SONG PORTRAITS:*** a collaboration between poets, musicians, and composers at Wayne State University

**POET**

Detroit, MI (virtual)

January-March 2021

* Wrote a poem inspired by conversations had with a student vocalist
* Discussed the process with a student composer who then set the poem to music
* Performed and recorded my poem, “Nocturne for the Breathless”
* Consulted on performance and recording of the song “Nocturne for the Breathless”
* World Premiere by Camera Music (Chamber Music Society of Detroit) March 11th, 2021

**826MICHIGAN:** a non-profit educational organization

**INTERN**

Detroit, MI

May-August 2019

* Proofread and typed student writing
* Facilitated after-school tutoring
* Presented lessons and prepared materials for cross-city student writing exchange
* Facilitated group lessons during tutoring and summer program (15-20 students)
* Supervised and led small group lessons (5 students) in all subjects ranging from 2nd-11th grade
* Assisted in planning summer curriculum
  + Researched common core standards
  + 3rd grade Social Studies and English curriculum alignment
  + Prepared activities to supplement learning curriculum
* Helped students with the creation and binding of their own storybooks
* Trained in and administered reading proficiency assessment (DIBELS)
* Third Man Records Partnership Project: Lyric Shop (lyric writing workshop)
  + Assisted student groups with writing and performing original songs
  + Published “Liner Notes” style publication of student writing and experiences

**DIAMOND JACK’S RIVER TOURS**

**CREW MEMBER**

Detroit, MI and Wyandotte, MI

May-October 2018, 2019, 2020, 2021

* Narrated tours of the Detroit River to groups of up to 200 passengers
* Ensured safety of all passengers as they moved about the vessel
* Cashier, retail, customer satisfaction responsibilities

**HONORS AND AWARDS:**

* Tompkins Poetry Award-2nd place (2022, a WSU writing award)
* The Loughead-Eldredge Endowed Fund in Creative Writing Scholarship (2021-22 Academic Year)
* The Thomas R. Jasina Endowed Graduate Scholarship in English (2021-22 Academic Year)
* Received a scholarship from WSU to attend the Bear River Writers’ Conference (Spring 2021)
* The Daniel Keyes Family Graduate Scholarship in Creative Writing (2020-21 Academic Year)
* Tompkins Poetry Award- Honorable Mention (2020, a WSU writing award)

**PUBLICATIONS:**

Poetry

* *Bear River Review*, “Imagine Ash” (2022)
* *Stardust Review Literary Magazine*, “This Savage Stardust” (2019), “On Becoming Strangers” (2019), “Before the Flood” (2019), “Daylight Savings Time” (2019)

Flash Fiction

* *The Wayne Literary Review*, “What if I Were the Night Sky?” (2017), “Breakable” (2018), “A Case of Misplaced Identity” (2019)