

**EDUCATION:**

**OHIO STATE UNIVERSITY**

MFA in Poetry, in progress  
Expected graduation: May 2025

**WAYNE STATE UNIVERSITY**

MA in English, May 2022  
Concentration: Creative Writing

BA in English, April 2020  
Minor in Music  
Departmental and University Honors  
Magna cum laude

**EXPERIENCE:**

**INSIDEOUT LITERARY ARTS:** a non-profit educational organization

**ASSISTANT WRITER IN RESIDENCE**

Detroit Public Schools, Detroit, MI  
September 24<sup>th</sup>, 2021-Present

- Attended professional development training sessions on social-emotional learning, visual thinking strategies, and trauma informed teaching
- Supports Lead Writer in the classroom, collaborates on lesson plans, and is responsible for weekly reports on lesson content and student engagement
- Provides written and verbal feedback on student work
- Substitute teaches for Lead Writer when needed
- Types and formats student work for publication

**CAPTURED IN SONG: SONG PORTRAITS:** a collaboration between poets, musicians, and composers at Wayne State University

**POET**

Detroit, MI (virtual)  
January-March 2021

- Wrote a poem inspired by conversations had with a student vocalist
- Discussed the process with a student composer who then set the poem to music
- Performed and recorded my poem, "Nocturne for the Breathless"
- Consulted on performance and recording of the song "Nocturne for the Breathless"
- World Premiere by Camera Music (Chamber Music Society of Detroit) March 11<sup>th</sup>, 2021

**826MICHIGAN:** a non-profit educational organization**INTERN**

Detroit, MI

May-August 2019

- Proofread and typed student writing
- Facilitated after-school tutoring
- Presented lessons and prepared materials for cross-city student writing exchange
- Facilitated group lessons during tutoring and summer program (15-20 students)
- Supervised and led small group lessons (5 students) in all subjects ranging from 2<sup>nd</sup>-11<sup>th</sup> grade
- Assisted in planning summer curriculum
  - Researched common core standards
  - 3<sup>rd</sup> grade Social Studies and English curriculum alignment
  - Prepared activities to supplement learning curriculum
- Helped students with the creation and binding of their own storybooks
- Trained in and administered reading proficiency assessment (DIBELS)
- Third Man Records Partnership Project: Lyric Shop (lyric writing workshop)
  - Assisted student groups with writing and performing original songs
  - Published “Liner Notes” style publication of student writing and experiences

**DIAMOND JACK’S RIVER TOURS****CREW MEMBER**

Detroit, MI and Wyandotte, MI

May-October 2018, 2019, 2020, 2021

- Narrated tours of the Detroit River to groups of up to 200 passengers
- Ensured safety of all passengers as they moved about the vessel
- Cashier, retail, customer satisfaction responsibilities

**HONORS AND AWARDS:**

- Tompkins Poetry Award-2<sup>nd</sup> place (2022, a WSU writing award)
- The Loughhead-Eldredge Endowed Fund in Creative Writing Scholarship (2021-22 Academic Year)
- The Thomas R. Jasina Endowed Graduate Scholarship in English (2021-22 Academic Year)
- Received a scholarship from WSU to attend the Bear River Writers’ Conference (Spring 2021)

- The Daniel Keyes Family Graduate Scholarship in Creative Writing (2020-21 Academic Year)
- Tompkins Poetry Award- Honorable Mention (2020, a WSU writing award)

**PUBLICATIONS:**

Poetry

- *Bear River Review*, "Imagine Ash" (2022)
- *Stardust Review Literary Magazine*, "This Savage Stardust" (2019), "On Becoming Strangers" (2019), "Before the Flood" (2019), "Daylight Savings Time" (2019)

Flash Fiction

- *The Wayne Literary Review*, "What if I Were the Night Sky?" (2017), "Breakable" (2018), "A Case of Misplaced Identity" (2019)